WSU Libraries Endowments

How They Work, and Why We Like Them So Much

For many years, library endowments have made it possible to purchase those extra-special books and other publications that were beyond our state-funded means. Our endowments have also helped the Libraries take full advantage of information technology with new, upgraded computers and software. They have allowed us to create databases that have made our collections more accessible to users.

We have several endowments that specifically support the preservation of our manuscripts and rare books. Five of the six libraries on the Pullman campus have endowment funds devoted specifically to the collections, information resources, and services of that particular library.

Until an endowment reaches the $25,000 level, it does not generate interest that can be used by the Libraries. Campus endowments are invested by the WSU Foundation in a consolidated endowment pool. Currently, the Libraries received a 4 percent annual rate of return on the interest generated by our portion of the endowments. The remainder of the monies generated by these investments is reinvested into the endowment to ensure its long-term sustainability. In other words, we want to be sure that an endowment created today at $25,000 is still worth something 40 years from now, when $25,000 may no longer be worth as much as it is today.

Although some of the Libraries' endowments were created through individual, one-time donations of $25,000 or more, individual donors have built many of them over several years. Some donors ask to have their gifts added to existing endowments, so their pooled contributions can have a greater, more long-range impact.

I would be delighted to discuss endowment possibilities with any of you at any time. This is one way to make your contribution work for the WSU Libraries for many years to come.

Nancy L. Baker
Director of the Libraries
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Making On-Line Donations to the Libraries

The WSU Libraries have created an opportunity for Friends of the Libraries to donate on-line. By logging onto the Friends of the Libraries Web site, www.wsulibs.wsu.edu/friends/gifts.htm, and clicking on the "I want to give" icon, you will find a pledge form for the WSU Libraries. We hope that this convenient method will encourage our Friends and their friends to continue to support the Libraries.
Some of Our Current Endowments

**General Enrichment of the WSU Libraries**

Library Excellence Endowment Fund—Enrichment of the Libraries' resources, collections, and services.

**Enrichment of Specific Pullman Campus Libraries**

George B. Brain Education Library Endowment
George W. Fischer Agricultural Sciences Library Endowment
Frances Penrose Owen Science & Engineering Library Endowment
School of Architecture Endowed Library
Veterinary Medical/Pharmacy Library Endowment Fund

**Specified-Use Endowments**

John W. & Mildred S. Bissinger Endowment—for an assistantship to help with restoration and preservation of books and other library collections.

Robert W. & Eleanor M. Bucklin Archival Fellowship—for an assistantship to help process, preserve, and make manuscripts and archival collections more accessible.


Herman Deutsch Memorial Library Fund—acquisition of materials in PNW history.

Lynn R. Hansen Special Collection Endowment Fund for maintenance of the Hansen Comix and Beatles collections, and for acquisition of collections of popular culture.

Humphrey W. Leynse Endowment Fund—preservation and dissemination of the H.W. Leynse Film Collection in MASC.

Moldenhauer Archives Endowment Fund—purchase of music archive and source materials.


Marc Moise Sztef & Kitty Sztef Endowment—acquisition, maintenance, and dissemination of resources in Russian and European history.

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Endowment Support in 1999

A portion of the Humphrey W. Leynse Endowment was used for the transfer of 16mm and 35mm film from the Humphrey W. Leynse Collection to digital tapes and videotapes. These transfers were in concert with the establishment of the Humphrey W. Leynse Collection in Manuscripts, Archives, and Special Collections (MASC).

A portion of Wallis R. & Marilyn V. Kimble’s generous donation was used to purchase a digital camera for MASC. This acquisition enables the Libraries to provide better access to MASC’s resources, to provide electronic transfer of these resources for patrons, and to preserve MASC’s resources.

The late Mrs. Mildred Bissinger’s generous giving enabled MASC to acquire computer equipment and a scanner for digital imaging projects and for the preservation of MASC’s fragile resources. The first function this work station will serve is the pilot project for the Statewide Digital Imaging Initiative, using the Content Database for digitizing the Frank Matsura Photograph Collection. (See back page.)

Bissinger’s funds were also used for sponsorship of the Westward Bound (Book Arts) Exhibit in MASC (October 18-November 24, 1999), as well as two lecturers during the exhibit.

A portion of the Brooks Family Fund was used to purchase two oversize map cases for the large architectural drawings from the Kenneth W. Brooks Archive in MASC.

The Sheldon and Michael Osborn Endowment funds Media Materials Services (MMS) in the Holland/New Library. In 1999 the Osborn Endowment funded MMS expansion of the motion picture collection of DVDs. DVD technology is in high demand among library users, and the endowment allows MMS the flexibility to acquire a number of these discs.

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The 1999 Honor Roll of Donors

The Honor Roll recognizes Friends of the Libraries who have contributed to the WSU Libraries from January 1, 1999 to December 31, 1999. Absent from this list are the names of many loyal supporters who made gifts of library material, and the names of anonymous donors, all of whom we thank as fully as we do those whose names are included. We sincerely value the support and the generosity of our friends. If your name was inadvertently omitted or improperly reported, please contact Robert L. Staab, 509-335-8736, rstaab@wsu.edu.

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Merry Armstrong
Brooke Baird
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James & Nancy Baker
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Thomas & Dawn Comish
J. Parker & Nancy Compau
Faith Cooke
Lawrence & Christy Costello
Helen Couler
Richard Cramond
Louis & Diane Criez
Bill and Leanne Colwell attended the October 30th PA event, during which the Libraries highlighted their gift of science fiction literature to WSU.

Lori Irving
Martha Jack
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Robert & Katherine Johnson
Thomas & Janet Johnson
Wendy Johnson
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Valerie Kelly
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E. Miles & Kathryn Kilburn
Walls & Marilyn Kimble
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Aaron & Tiffany Price
Wilbur & Toni Price
William Price & Cindy Immasche-Price
Michele Primavera
Robert Pringle
Thomas & Wanda Proteau
Julie Putnam
M. Ramula
Brooks Exhibit

"Urban Spaces, Urban Places: The Architectural Visions of Kenneth Brooks" is being present by Manuscripts, Archives, and Special Collections in the Holland/New Library. The exhibit is open to the public from 8:30 a.m. to 5 p.m., Monday through Friday, until March 31, 2000.

On January 18, 2000, professor Ayad Rahmani, WSU School of Architecture, presented a lecture entitled, "Between Imagination and Reason: The Figure of Kenneth Brooks." Held in the Holland/New Library, the lecture was an overview of Brooks's career. Kenneth Brooks's widow, Mrs. Edna Brooks, and her family were in attendance. Upon the conclusion of the lecture, a tour of the exhibit and reception were held in honor of the Brooks family.

In 1941 Kenneth Brooks graduated in architectural engineering from the University of Illinois at Urbana-Champaign. He was first exposed to architectural practice at Skidmore, Owings and Merrill in New York. In 1948 he spent seven months traveling in Europe on a Plym Fellowship, most of which was spent in Sweden working under the tutelage of Sven Markelius, a Swedish city planner and architect who was instrumental in reshaping Stockholm in the immediate post-World War II period.

After visiting an uncle in Seattle, Brooks arrived in Spokane in 1948. Keen to make Spokane his future hometown, he took an immediate and lifelong interest in its urban prospects and problems—an interest which preoccupied him until his death in 1996. Throughout this period he was a tireless public advocate of architecture and urban design as an essential means to improve the quality of life in Spokane. Brooks's civic voluntarism was also evident in the lectures and visual presentations he made before different audiences in that city. His immersion in urban themes ultimately found expression in Expo 1974. This project resulted in the Spokane River being cleaned and in the amelioration of pockets of urban blight in the downtown area; perhaps more importantly, in Expo 1974 Brooks articulated a vision of Spokane that forever changed its image and its possibilities.
Images from the Frank Matsura Photograph Collection. The John W. and Mildred S. Bissinger Endowment is making it possible for the Libraries to digitize the collection.

Calendar of Events

February

February 28-March 3 Paintings of Alfredo Arreguin, Celebration of Semana de la Raza—Exhibit Case

March

3-31 Women’s History Month. Women Making History at WSU—Exhibit Case
6-20 GLBA Exhibit—Exhibit Case
21-31 African Night Celebration—Exhibit Case

April

1-30 Filipino-American History Exhibit—Atrium
3-16 National Library Week—Exhibit Case
April 10-May 31 “The History of Radio and Television Services at WSU”—MASC Exhibit Area
April 17-May 15 Golden Grads, Class of 1950; Transportation of the 1950s—Exhibit Case

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