

Duke Special Digital Projects

Punch of a Friend and Omeka Duke

Punch of a Friend: the Art of Duke Special

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Omeka Duke

Blog

This site explores the world of Duke Special's music, and attempts to chronicle his career.

New Photos Added... 



Who is Duke Special?

- Real name, Peter Wilson
- Northern Irish songwriter, recording artist.
- Significant for his popular, and literary-based music projects.



Photo by Rosemarie McGowan

Highlights of Duke Special's Work



Under The Dark Cloth

Commissioned by the Metropolitan Museum of Arts.

Based on photographs by Stieglitz, Steichen and Strand.



Mother Courage

Written for production of Brecht play @ National Theatre in London



Huckleberry Finn

First artist to record the last songs written by Kurt Weill

Beginning the Project

Early searching for information about Duke Special resulted in a huge amount of articles, videos, and references to so many different types of projects it was overwhelming and difficult to parse out.

This, along with the quality of his work his led me to believe in the value of curating content.

- Started the web site
- Wrote the artist
- Integrated qualitative research methods to develop material

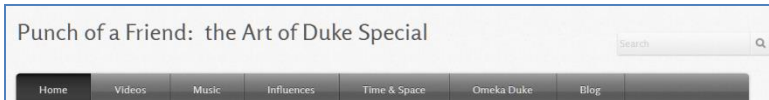


Photo by Jane Scales

Scope of Activities

- [Weebly.com website](#) configuring
- Intensive writing (40 blog entries since September 2014)
- [Creating videos & graphics](#)
- [Google Fusion Tables](#)
- Collecting data and files
- Addition of Omeka.net
- Communicating with artist, artist's manager, and fan community
- Obtaining permissions
- [Transcribing interviews](#)
- [Translations](#)
- Tracking website traffic
- Promotion via Facebook and Twitter

Quantitative Look at Punch of a Friend and Omeka Duke



5, 345 Unique Visits

7,259 Page Views

41 Different Countries



489 "Items"

- Some items contain numerous files

449 Video Records

421 Image Files

90 PDF Files

Google Analytics

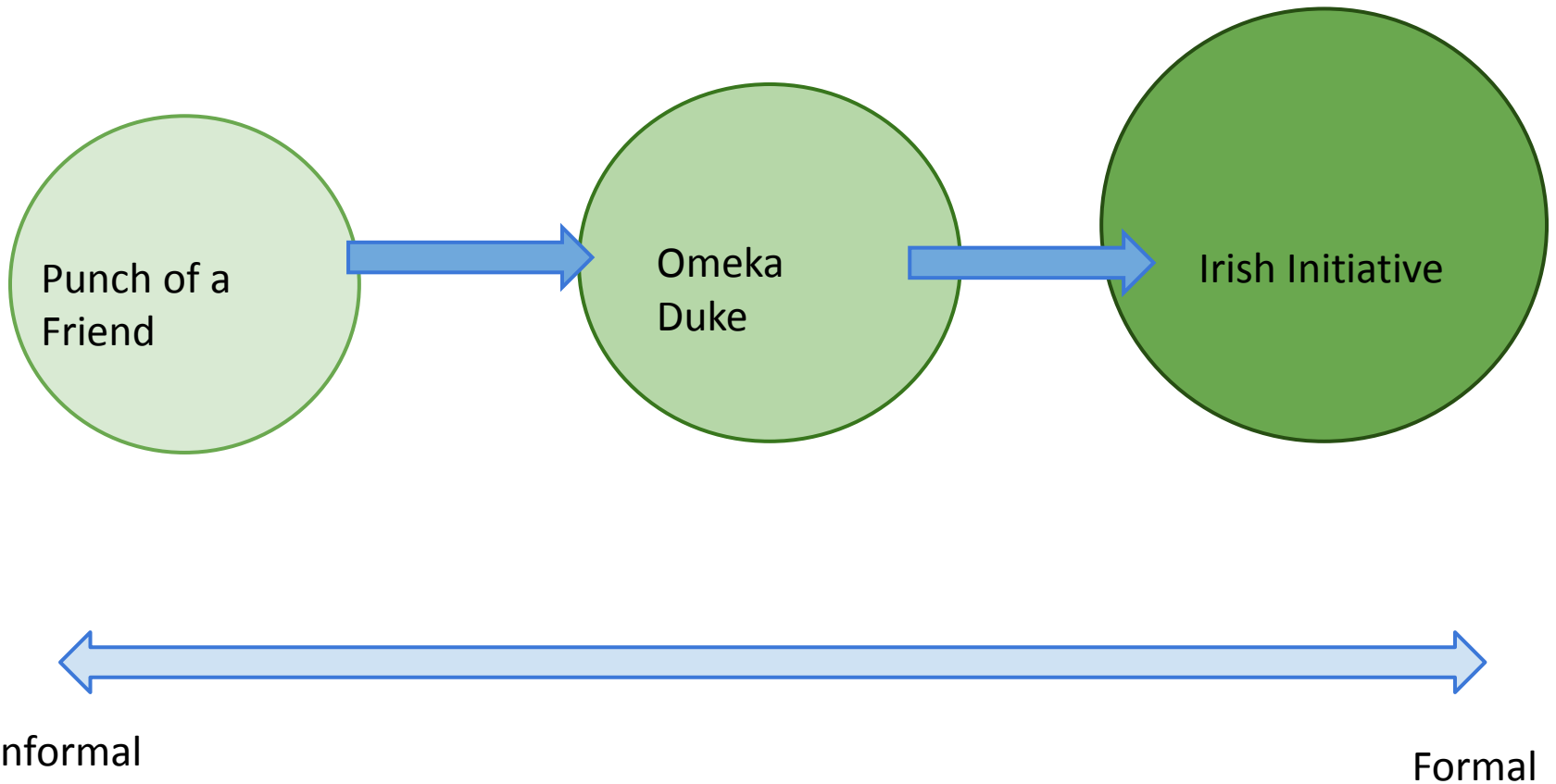
208 sessions

137 Users

835 Pageviews

Context of Research

E-projects librarian?



Irish Initiative

Record for
"Emancipation..."



Adobe Acrobat
Document

From: Roger Courtney
To: June Scobie
Subject: Full Emancipation of the Imagination: Forgotten Writers of East Belfast
Date: Sat, Jul 25, 2015 at 10:16 AM

Hi June, Thanks for your query. There is no problem about you using an image for the catalogue. Roger

----- Forwarded message -----
From: Anthony Trice <anttr@msu.edu>
Date: Sat, Jul 25, 2015 at 9:17 AM
Subject: Full Emancipation of the Imagination: Forgotten Writers of East Belfast
To: Roger Courtney <rcgr@eastbelldigitalpartnership.org>

Over to you with this one, Washington State, indeed... AT

----- Forwarded message -----
From: "Scobie, June Scobie" <jscobie@msu.edu>
Date: 24 Jul 2015 22:11
Subject: Emancipation of the Imagination: Forgotten Writers of East Belfast
To: "rcgr@eastbelldigitalpartnership.org" <rcgr@eastbelldigitalpartnership.org>
Cc: "anttr@msu.edu" <anttr@msu.edu>

<https://irishinitiative.libarts.wa.edu/items/show/28>

As part of a project I am working on, I have cataloged this book (subject title), and scanned the cover. I haven't sent to my conservator in getting proofing the file so, and do not other take them. Please let me know if the image is a problem, and I will take it down. If there is someone in your company with whom I could correspond with about these issues. Best right help.

Best,
June Scobie

B. June Scobie, Ph. D., M.S.
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"You got railway carriage charm."
Van Morrison



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Belfast and Northern Ireland.

The Irish Initiative is supported by the Washington State University Libraries.

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[Bangor Abbey photos from May 2015](#)



[Smithfield market, Belfast, 1959](#)

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