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**HOME ECONOMICS
STANDARDS**
(SCORE CARDS)

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**State College of Washington
EXTENSION SERVICE**
Pullman, Washington

1914

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HOME ECONOMICS
STANDARDS
(FOUR CARDS)

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State College of Washington
EXTENSION SERVICE
F. E. Balmer, Director

HOME ECONOMICS STANDARDS (Score Cards)

Compiled by the Extension Service

The purpose of a score card is to set standards for judging, to improve the quality of exhibits at county and community fairs, and to raise the standards of products used in the home. To secure the best results from the use of this bulletin, have the scores printed in the premium list; print them in the local papers previous to the fairs; distribute them among people who expect to exhibit and discuss them at meetings previous to fairs.

Practice judging at community meetings will help develop interest in the fair and raise the standard of exhibits. For example: Bring a class (at least four entries) of bread, jelly, housedresses, quilts, or pillowcases. Distribute the score cards, and have each person present score the entries, and place the class, then compare and discuss points on which there is a difference of opinion.

Use the score cards in judging 4-H club work. Products such as bread, cakes, and canned foods may be brought by the girls to club meetings and there scored. This practice in scoring is necessary to establish standards in club work. Every local boys and girls' 4-H club leader should have a supply of these cards on hand to use in judging girls' club exhibits.

Use the score cards as a basis for discussion at meetings. Whether there is a fair in your community or not, discussions at club or project meetings, based on the score card, are very helpful. Each member should judge the product under discussion, and should record her decision on each point, on the score card.

Score cards may be used to assist local leaders with their demonstrations. When giving a demonstration before a club meeting, it is essential that the audience know the standard which is being sought. Otherwise each one will judge the product in comparison with her own, and the demonstration lesson may be lost. If each person present is given a score card the product will be judged by everyone by the same standard and the demonstration will be effective.

CANNED FOODS

Note: The judges are privileged to request that certain jars be opened in case of close competition

Appearance		20
	Clearness—No sign of cloudiness, overcooked particles or seeds.	
	Color—Natural for product canned.	
Pack		15
	Arrangement—Attractive and economical as to space.	
	Not oversize.	
	Uniformity of size and shape. Shape of product should be retained.	
	Proportion of product to liquid. Only enough liquid to fill spaces.	
Container		10
	Jars and covers should be clean; labels suitable, uniform and neat.	
	Appropriateness—Selection of jars according to product canned, e.g.: tomatoes to be used whole in large mouth jars; fruit juices in bottles, etc.	
	Label.	
	Neatness.	
Quality of contents		55
Flavor		35
	As nearly like the natural product as possible.	
Texture		20
	Fruits mature, yet firm; tender but not mushy.	
	Meats should not be excessively dry or of crumbly consistency	

100

Jellies, Jams, Preserves, Conserves, Marmalades, Butter and Catsup

Appearance		30
Color		15
	Should be as nearly as possible like the natural color of the product used.	
Clearness		10
	Jellies should be transparent.	
Container		5
	Glasses or jars uniform; of good shape and size; clean; sealed so as to protect from any foreign substance and to prevent evaporation; neatly labeled.	
Texture		35
	Jelly —It should not be stringy or tough, but tender.	
	When turned from the mold it should quiver, cut easily and retain shape when cut. It should contain no crystals.	
	Preserves —Pieces of fruit firm and whole in a clear, thick syrup.	
	Marmalades —Small thin pieces of fruit in a clear, thick syrup.	
	Butters, Jams, etc. —Should resemble fruit that has been pressed through a sieve; should show no separation of fruit and juice.	
Flavor		35
	Natural fruit flavor preserved—neither too much nor too little sugar.	

100

PICKLED FOODS

Pickles, Chow Chow, Piccalilli and Relishes

Appearance	25
Color	15
Should have the natural color of the product used.	
Clearness or Uniformity of Mixture	10
Clearness: Not a muddy liquid; sometimes semi-transparent.	
Uniformity of mixture—Pieces should be medium and uniform in size.	
Texture	25
Firm, crisp texture for cucumbers or mixed pickles.	
Firm yet tender for sweet pickles; not overcooked.	
Syrup of smooth, heavy consistency.	
Flavor	40
Natural to fruit or vegetable, or pleasant combination.	
Vegetable—not too sour or overspiced; fruit—not too sweet.	
Container	10
Clean, neat, properly labeled.	
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	100

BAKED PRODUCTS

YEAST BREADS

General appearance	10
Shape—roundness of “dome”.	
Smoothness—No cracks, bulges, lumps.	
Color of crust—golden brown.	
Lightness	10
Crust	10
Thickness.	
Quality—crispness and tenderness.	
Crumb	30
Color—light cream color	5
Texture	25
No streaks or extreme closeness of grain.	
Size and uniformity of cells, thinness of cell walls.	
Elasticity—softness and springiness.	
Flavor—taste and odor	30
Sweet, nutty flavor with no “off” taste.	
Keeping qualities	10
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	100

QUICK BREADS

Appearance	25
Size	5
Medium.	
Shape	10
Regular and uniform.	
Crust	10
Color—Uniform golden brown.	
Character—Crisp in texture with surface according to the kind.	
Depth—Crust about one-sixteenth of an inch in depth.	
Crumb	30
Well raised, equally light throughout, slightly moist, tender, fine and even grained, elastic, and flaky.	
Lightness	10
Tenderness	10
Grain	10
Color	10
Varying according to ingredients used.	
Flavor (taste and odor)	35
Natural flavor of products; no taste of soda or baking powder.	
	100

BUTTER CAKES AND CAKES WITHOUT FAT

Appearance	30
Outside	
Shape—Level or slightly rounded, in the case of tea cake.	
Surface (crust or frosting)—If unfrosted, an even, light, golden brown. If frosted, glossy, not granular; soft, not sticky; not highly colored or flavored.	
Inside	
Filling	
About ¼ inch thick, light and fluffy. Flavor well blended with that of cake.	
Textures	35
Butter cake—Tender, fine, even grain; slightly moist but elastic when pressed with finger.	
Fruit cake—Neither sticky nor gummy; neither dry nor crumbly.	
Flavor	35
Fruit cake—Should be delicate and pleasing; not a pronounced taste of leavening agents, fat, eggs or flavoring; in a spice cake, no one spice should predominate but a pleasing blend of the whole.	

100

Note: Sponge, sunshine, angel food and fruit cake for exhibit should not be iced.

ROLLED, DROPPED, FILLED COOKIES, AND DOUGHNUTS

Appearance	30
Outside	
Shape—Uniform, not too thick.	
Size—Not over 3 inches in diameter.	
Surface—Delicate brown.	
Inside	
Filling	
Texture	35
Depends upon type of cookies. Rolled cookies should be crisp; fruit cookies should be moist and tender; doughnuts should be tender and not fat soaked.	
Flavor	35
Agreeable, not too intense.	
	100

PASTRY

	One crust	Two crust
Appearance	20	20
Color	10	10
Even, golden brown. If meringue, a delicate brown without drops of syrup, fluffy.		
Size and Shape	10	10
Crust	40	40
Texture	25	25
Flaky, tender		
Flavor	15	15
Agreeable, with no decided taste of fat; not too much salt.		
Filling	40	40
Flavor	15	20
Natural flavor of fruit in fruit filling. Cream filling should be pleasing and well blended.		
Consistency	15	20
Fruit moist, but not syrupy; thoroughly cooked. In one-crust pies, filling firm enough to hold shape, but smooth and soft.		
Meringue	10	
Light, tender, thoroughly cooked, not less than ½ inch thick. Slightly sweet.		
Note: If meringue is added, flavor and consistency are given 15 points and meringue is given 10 points.		
	100	100

MISCELLANEOUS FOOD PRODUCTS

Candies

Appearance	25
Size—If individual pieces, not too large; divinity, etc. may be exhibited in brick or blocks.	
Shape—Uniform.	
Color—Very delicate if coloring is used.	
Flavor	40
Pleasing; all products fresh and not rancid, no scorched taste.	
Texture	35
Smoothness—Not sugary nor granular, but velvety.	
Moisture—Soft, but firm enough to be easily handled.	
100	

4-H CLUB BREAD BAKING CONTEST

Workmanship	30
Skill—ease and smoothness of procedure 10	
Arrangement and use of materials 10	
Appearance—contestant suitably dressed 5	
Housekeeping 5	
Results	70
General Appearance 8	
Shape—roundness of "dome".	
Smoothness—no cracks, bulges, lumps.	
Color of crust—golden brown	
Lightness 8	
Crust 7	
Thickness	
Quality—crispness and tenderness	
Crumb 20	
Color—light cream color	
Texture	
No streaks or extreme closeness of grain	
Size and uniformity of cells, thinness of cell walls.	
Elasticity—softness and springiness	
Flavor—taste and odor 20	
Sweet, nutty flavor with no off taste	
Keeping qualities 7	
100	

SCORE CARD FOR DOLLAR DINNER CONTEST

* To Be Rated in Terms of: Excellent, Good, Fair, Poor

Selection:

- Orderly and balanced table setting
- Linen correctly laundered
- Harmony in appointments
- Food in season
- Menu
 - Texture
 - Color
 - Flavor
 - Method of preparation

Buying:

- Money wisely apportioned
- Good buy for money spent
- Total spent within \$1.00 unit

Preparation:

- Know oven temperatures needed
- Ready on time
- Division of work
- Food properly cooked
- Seasoning
- Attractiveness of food other than color
- Palatability of food
- No previously prepared food except jelly and pickles.
- All preparation by team within 2 hours

Serving:

- Family service used
- Size of serving good and well placed on plate
- Consistency in use of left or right-handed service
- Beverage correctly served
- Serving dishes removed first
- Soiled dishes removed from left of persons
- Host efficient in serving plates
- Hostess efficient in serving at table (beverage or dessert)
- Hot food served hot
- Cold food served cold
- Serving dishes heated

Entertainment of Guest:

- Hostess
- Made necessary introductions
- Seated guest correctly
- Gracious in watching needs of guest
- Took initiative in arising from table
- Team participated in conversation

Housekeeping:

- Working surface kept orderly
- Organization
- Worked efficiently; poised
- Dishwashing procedure
- Kitchen left clean
- Equipment in place
- Personal appearance (no uniform) and personal habits

Well-Balanced Day's Menu

* 1—Excellent; 2—Good; 3—Fair; 4—Poor

CLOTHING

UNDERGARMENTS

Materials used (including trimmings)	20
Combination of materials and trim	5
Durability	5
Ease of laundering	5
Hygienic aspects	5
Workmanship	40
Accurate cutting	10
Choice and neatness of hems, seams, finishes, straps, etc. (bastings removed)	15
Perfection of hand or machine stitching	15
Fitting	
Design and color	20
Suitability for comfort and protection	10
Beauty in line and color	5
Originality	5
General appearance	10
Cleanliness	5
Pressing	5
Relation of garment value to cost in time and money	10
	100

OUTERGARMENTS

School, House, or Street Dresses

Coats, Suits, Blouses, Skirts

Materials used, including trimmings	25
Suitability to design and purpose of dress	5
Durability of materials	5
Laundering and cleaning qualities	5
Suitable to age and figure	5
Combination of materials and trims	5
Design and color	20
Suitability to occasion	5
Suitability to material	5
Individuality	5
Quality of design from standpoint of current style	5
Suitability to individual	
Workmanship	35
Accurate cutting	10
Perfection of stitching (hand or machine)	10
Choice and neatness of seams; hems; other finishes such as neck, sleeves, belts, plackets, and fasteners	10
Pressing during construction	5
General appearance	10
Cleanliness	5
Pressing	5
Relation of garment value to cost in time and money	10
	100

Remodeled garments require no special score card; they should be judged by the same score card as garments made of new material.

CHILDREN'S COSTUMES

Suitability of materials	20
Firm, lightweight, flexible, softly-finished material, suited in warmth to climate	
Neither wrinkles nor shows soil quickly	
Allows for activity	
Skin comfort	
Secure and washable trims, buttons, buttonholes, etc.	
Guarantee: Colorfast to light and washing and shrinking	
Suitability of design	20
Roomy design allowing for free activity and most extreme body movements	
Loose fitting about the body—comfortable length	
Roomy armholes and short sleeves, preferably raglan in style to permit freedom of movement	
Conveniences and fasteners that make dressing quick and easy	
Convenient openings to develop self-reliance and skill	
Simple design suited to child's age, size, and personality	
Weight of garment supported from the shoulder	
Color	10
Attractiveness and suitability to child's age, size, and personality	
Workmanship	30
Construction suited to garment, material, and kind of wear to be expected	
Durable to withstand hard wear and frequent laundering	
Properly cut and fitted to be comfortable	
Seams and finishes, narrow, flat, smooth, and pliable	
Thread matching fabric in strength and color	
Stitching close and properly adjusted	
Reinforcements in places likely to be strained	
Allowance for adjustments to growth (large hems and plaits)	
Value in relation to work done and materials used	10
General appearance	10
Cleanliness and pressing	
100	

LAYETTES

Adequacy of number and kinds of garments	10
Suitability of designs and materials	50
Health aspects	15
Materials soft, fine-textured, yet sufficiently firm and light-weight	
Ease in laundering	
Protection from climate	
Comfort	15
Allowance for activity	
Convenient closings that simplify dressing	
Smooth fit through shoulders with no bulkiness to lie on	
Wide raglan sleeves short in length or long and adjustable at wrists	
Flat, easy fitting necklines	
Fastenings easy to manage	
Economic aspects	15
Durability	
Laundering qualities (shrinkage)	
Allowance for growth	
Economical and simple to make at home	
Color	5
White or delicate pastel colors fast to light and washing	
Workmanship	20
Simple workmanship	
Hand finishing for softness and flexibility	
Adequate fastenings	
As few seam lines as essential for good fit	
Narrow, smoothly finished seams	
Value in relation to work done and materials used	10
General appearance	10
Cleanliness and pressing	

100

COSTUME SELECTION

The Costume (outergarments and slip)	40
Materials and trimmings	10
Suited to design and purpose of dress	5
Suitable combination of material and trim in texture and color	5
Workmanship	20
Accurate cutting	5
Perfection of hand or machine stitching	5
Choice and neatness of seams, hems, other finishes, such as neck, sleeves, belts, plackets, and fasteners.....	5
Pressing during construction	3
Cleanliness and final pressing	2
Economic factors	10
Durability of materials and design	3
Upkeep cost in relation to dress value	2
Value in relation to cost in time and money	2
Judgment shown in distribution of cost among articles..	3
The Girl	20
Posture and poise	10
Grooming	10
The Costume on the Girl	40
Suitability of design and color to figure and personality.....	15
Fit (neck, waist, hemline, shoulder seams, side seams sleeves)	10
Effect of undergarments	5
Choice of accessories	10

100

PATCH

Inconspicuousness of patch	40
Patching material the same weight and color as the garment	10
Placing of material for patch	10
Matching lengthwise and crosswise threads, plaids, and figures	
Thread—match in color and suitable weight	10
Neatness of work	10
Stitches not showing	
Raw edges hemmed in	
No fullness on right side	
Suitability of type of patch to article and fabric	20
Hemmed patch where strength is needed	
Machine mending on household linens	
Pieces set in from seam to seam on overalls and sleeves of jackets	
Overhand patch used when inconspicuous patch is necessary	
Durability of patch	30
Patch covers entire worn place and reinforces surrounding area	10
Durability of material used in patching	10
Firmness and closeness of stitches	10
General appearance	10
Cleanliness	5
Pressing	5
	100

DARN

Inconspicuousness of darn	50
Choice of thread or yarn used	20
Matching color of article darned	
Size and quality in keeping with texture of article darned	
Size and position of stitches	15
General neatness of work	15
Smooth surface	
Durability of darn	40
Strengthening of area surrounding hole	20
Firm, close weaving	20
General appearance	10
Cleanliness	5
Pressing	5
	100

HOSIERY

Suitability to Purpose	30
Fibre suited to occasion and meets the wearer's needs.....	10
Weight for appearance or suited to hard, moderate, or light wear	10
Texture—smooth, firm, well twisted yarns, closely and evenly knit.	
Construction	40
Hose shaped in knitting fit permanently—tubular knit shaped by stretching	10
Ankle and welt stretch easily and go back to shape (seven inch stretch across instep—welt stretch 6 to 12 inches.....	10
Foot and welt durable but not too heavily reinforced for the rest of stocking	10
Perfection of knitting, lacking yarn imperfections, rings, or up and down stripes	10
Absence of long, loose ends of colored threads inside patterned hose	
Proper attachment of top ribbing to leg	
Design and Color	15
Colorfast to washing, light, and perspiration	
Color suited to costume and shoe	
Desirability and beauty of seams, heels, fashion marks, or other decorative treatment	
Shape and size of heel reinforcement	
Economy	15
Size—hose at least one-half inch longer than wearer's foot	
Proper leg length	
	100

SHOES

Suitability to purpose	10
Material	
Style	
Design in relation to foot	50
Shape of shoe like foot	
Straight inner line	
Shoe extends about half inch beyond large toe	
Ball of shoe wide enough to allow foot to bend easily	
Wide enough to allow toes to fall in normal place	
Width equal or one-quarter inch narrower than foot	
Widest part of shoe comes at joint of foot	
Soles flexible to respond to movement of foot	
Arches and counter snugly fitted	
Shank of shoe should fit snugly under arch of foot	
Full uppers	
Heel should fit closely and not slip	
Fastenings should not bind and retard circulation	
Workmanship and materials	40
Good leathers are soft, pliable, of clear, even color	
Simple construction	
A good insole (leather best)	
Stitching close and regular	
Lining of good material and free from wrinkles, rough places, or poor seams	
Boxing in toes of good leather or well molded plastic materials	
Counters of good quality leather or good fibre	
Heels (leather more resilient and easier to repair)	
Edges are evenly trimmed and well finished	
Leather in various parts of shoe well matched	
Perforations, if any, are regular and clearly cut	

HOME FURNISHINGS

HANDWORK

Involving No Applied Design

This score card is intended for judging such handwork as table linens, hand towels, pillowcases, and similar articles in which an applied design does not enter.

Value of article in relation to work done and materials used	20
Durable — usable — beautiful	
Suitability of materials	20
Firm, balanced weave for durability	5
Fiber suited to purpose	5
Texture of fabric suited to purpose	5
Size and type of thread suited to fabric	5
Proportion	15
Suitable in size and shape	5
Hems and seams of suitable type	5
Hem width in proportion to size and use of article	5
Color (if any)	10
Fast to light and washing	5
Suitable for article	5
Workmanship	25
Seams and hems on straight of material	5
Finish of corners and ends of hems	10
Stitching straight and even	10
Kind used suited to purpose of article	
Appearance on right side	
Appearance on wrong side	
Bastings removed	
General appearance	10
Cleanliness	
Pressing	

100

HANDWORK

Involving Applied Design

This score card is intended for the scoring of household linens and clothing accessories, such as: luncheon sets, hand towels, furniture mats, bedspreads, handkerchiefs, bags, and scarfs, in which a design has been applied by some kind of handwork.

Value of article in relation to work done and materials used	20
Durable	
Usable	
Beautiful	
Suitability of materials	20
Firm, balanced weave for durability	
Kind of fibre suited to purpose	
Texture of fabric suited to purpose	
Size and type of thread suited to fabric	
Workmanship	20
Choice and neatness of hand or machine stitching, seams, hems.	
Appearance of handwork on right and wrong sides	
Type of handwork suited to article	
Design	15
Simple	
Necessary for beauty and completion of article	
Adaptation of design to the area	
Placed at natural structural points or lines	
In keeping with function of article	
Appropriateness of design to material and kind of needlework	
Various parts of design unified in shape and scale	
Color	15
Color suited to design—bold colors for bold designs	
Colors subordinated one to the other	
“Balance” by using a large area of grayed color and a small area of bright color	
Repetition to hold design together but not “spotty”	
Some variety in values, but dark or light should predominate	
Some variety in intensities; some grayed, some bright.	
If great variety in hue, then little in intensity and value	
Suited to purpose	
General appearance	10
Cleanliness	
Pressing	

100

RUGS

(Also refer to score card on "Handwork Involving Applied Design")

Value of rug in relation to work done and materials used	25
Durable	
Usable	
Beautiful	
Suitability of materials	20
All materials of same quality and weight	
Fiber and texture in relation to use of rug	
Harmony in textures of materials used	
Right weight; width of strips correct for weight of material	
Wearing quality and preparation of materials	
Thread—durable and similar in color to rug	
Burlap—firm and well-sized	
Design	10
Subordination of design to purpose of rug	
Simplicity of design	
Appropriateness of design to method of work	
Adaptation of design to area; well-placed and well-balanced as to figures or stripes	
Correct proportion, spacing, and balance	
Quality of rhythm and harmony	
Color	10
Suitable neutral colors for background	
Harmonious color combinations that blend into background	
Proportion	10
Suitable in shape and size	
Border, if any, should be suited to size and shape of rug	
Workmanship	20
Joinings smooth	
Raw edges turned in	
Evenness of work; straight even edges; even surface	
Sewing stitches small, neat, invisible, and firmly fastened	
Firmness; close work, heavy enough to stay in place	
Lies flat on floor	
General appearance	5
	100

COMFORTERS

(Also refer to score card on "Handwork Involving Applied Design")

Value of comforter in relation to work done and materials used	25
Durable	
Usable	
Beautiful	
Suitability of materials	20
Durable, firmly woven	
Color-fast to light and laundering	
Thread suitable in size and color	
Workmanship	20
Neatness	
Evenness	
Comforter filled evenly and adequately	
Design	15
Beauty of design in material	
If tied, regularly spaced	
If stitched, adaptation of design to area	
Color	15
Suited to purpose	
Attractiveness of color effect in a room	
General appearance	5
	100

QUILTS

(Also refer to score card on "Handwork Involving Applied Design")

Value of quilt in relation to work done and materials used	25
Durable	
Usable	
Beautiful	
Suitability of materials	20
Firmly woven	
Colors fast to light and laundering	
Harmony in textures of materials used	
Thread durable and suitable color	
Design	15
Simplicity (some plain spaces)	
Adaptation of design to area	
Gives all-over effect (is not spotty and pattern fits the space)	
Appropriateness of design within blocks to design of quilting on plain surfaces (all angular or geometrical, or all graceful curves)	
Color	15
Attractiveness of color effect	
Colors subordinated one to the other	
Soft delicate colors (that suggest their use in a bedroom)	
Workmanship	20
Individual pieces cut accurately	
Uniformity of seams in sewing together	
Uniformity of stitches in joining and quilting	
Matching of pieces within blocks	
Edge finished with binding material same as quilt	
General appearance	5
	100

PILLOWS

(Also refer to score card on "Handwork Involving Applied Design")

Value of pillow in relation to work done and materials used	25
Durable	
Usable	
Beautiful	
Suitability of materials	20
Durable, firmly woven	
Color-fast to light and laundering	
Harmony of textures used to each other and to other textures in a room	
Thread or trim durable and suitable	
Workmanship	20
Neatness	
Evenness	
Pillow filled adequately	
Design (if any)	15
Simplicity	
Necessary for beauty and completion of article	
Adaptation of design to area	
Color	15
Attractiveness of color effect in a room	
Colors subordinated one to the other	
General appearance	5
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	100

FURNITURE

Choice of materials suitable for purpose	20
Wood (type and size)	
Kind of finish (suited to purpose and wood) (oil, paint, wax varnish)	
Hardware (kind and size)	
Workmanship	40
Neatness of:	
Carpentry (sturdy structure, drawers slide easily)	
Hardware, such as screws, hinges, drawer pulls, leaf stays, conveniently placed	
Finish of wood.	
Size and shape suitable for purpose	30
Practical storage spaces	
Variety of storage spaces	
Good design (good proportion)	
General attractiveness	10
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	100

REFINISHED FURNITURE

Worth of piece for refinishing	30
Usable	
In good repair	
Good design (good proportion)	
Good wood	
Finish suitable to wood	30
Such woods as: walnut, maple, cherry, oak, or mahogany—oiled, oiled and waxed, or varnished and rubbed down	
Soft woods—painted.	
Workmanship	40
Wood prepared for refinishing	
Enough coats to give sufficient finish	
Smooth and dull	
Decoration, if any, simple design and pleasing color	
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	100

HOME EFFICIENCY EXHIBITS

KNIFE RACK, SPICE RACK, SHOE RACK, CLEANING BASKET

Size and shape suitable for purpose	30
Workmanship	50
Carpentry	
Durability	
Finish of wood	
Ease of cleaning all parts	10
General attractiveness	10
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	100

4-H CLUB HOME EFFICIENCY CONTEST

Skill	50
Time used	
Motions used	
Ease and neatness of work	
Finished product	40
Bed well made	
Shirt well ironed	
Dishes clean and dry	
Clean up	10
Working space left clean and orderly	
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	100

PERSONAL ACCOUNTS

Accuracy	20
All items arithmetically correct	
All items listed which were purchased for or by the individual during the year (Judge on basis of whether or not all needs, such as clothing, are included)	
Completeness	60
Financial net worth figured out	10
Each monthly page totaled	10
Cash on hand determined each month	10
Monthly and yearly summary page finished up-to-date.....	20
Book showing 12 months' record	10
Neatness	10
Story of "Keeping the Account"	10
	100

SCORE CARD FOR JUDGING 4-H CLUB METHOD DEMONSTRATION

Subject Matter	30
1. Importance of subject matter presented as related to fundamental problems of home or farm	12
2. Accuracy and clearness of statements made	8
3. Completeness of information given	5
4. Replies to practical questions asked by judges	5
Presentation	40
1. Preparation, arrangement and use of materials in demonstration	10
2. Ease and smoothness of procedure	10
3. All steps and processes made clear	5
4. Personality and manner—pleasant and business-like.....	7
5. Appearance—suitably dressed. Demonstrator should wear nothing that detracts from demonstration	3
6. Voice clear, distinct and reasonably strong	5
Results	30
1. Effect on the audience—did the demonstration sell this point?	15
2. Finished product or principles taught good?	10
3. Actual club practices demonstrated and enforced.....	5
	100

For Judges' information: This score card is for the method demonstration. Lecture demonstrations are not to be considered.

1. A method demonstration involves:
 - a. Working with materials
 - b. Actually demonstrating a process
 - c. Showing a result
2. A lecture demonstration differs in this one respect: that it does not demonstrate a process. Materials may be handled, processes explained by talking, pictures, or charts and a definite completed result may or may not be shown, except by pictures or charts.

BOOTH EXHIBIT FOR FAIR

Effectiveness of central theme	50
1. Development of central idea	15
2. Title and posters	10
3. Interest	15
4. Attention	10
General attractiveness	20
Importance of theme	10
Appeal for adoption	20
	<hr/>
	100

Rose Marie Kronmiller, Readers Service Bulletin—Farmers Wife

Score cards for Canned Foods, Jellies, Jams, Preserves, Conserves, Marmalades, Butter and Catsup, Pickled Foods, Quick Breads and Candies were prepared by Miss Leila W. Hunt, head of the division of food and nutrition of the College of Home Economics.

KEY TO SCORES IN JUDGING CONTEST

1,2,3,4.....100	2,1,3,4..... 85	3,1,2,4..... 70	4,1,2,3..... 55
1,2,4,3..... 85	2,1,4,3..... 70	3,1,4,2..... 55	4,1,3,2..... 40
1,3,2,4..... 85	2,3,1,4..... 70	3,2,1,4..... 55	4,2,1,3..... 40
1,3,4,2..... 70	2,3,4,1..... 55	3,2,4,1..... 40	4,2,3,1..... 25
1,4,2,3..... 70	2,4,1,3..... 55	3,4,1,2..... 40	4,3,1,2..... 25
1,4,3,2..... 55	2,4,3,1..... 40	3,4,2,1..... 25	4,3,2,1..... 10
1,2,4,3.....100	2,1,4,3..... 85	4,1,2,3..... 70	3,1,2,4..... 55
1,2,3,4..... 85	2,1,3,4..... 70	4,1,3,2..... 55	3,1,4,2..... 40
1,4,2,3..... 85	2,4,1,3..... 70	4,2,1,3..... 55	3,2,1,4..... 40
1,4,3,2..... 70	2,4,3,1..... 55	4,2,3,1..... 40	3,2,4,1..... 25
1,3,2,4..... 70	2,3,1,4..... 55	4,3,1,2..... 40	3,4,1,2..... 25
1,3,4,2..... 55	2,3,4,1..... 40	4,3,2,1..... 25	3,4,2,1..... 10
1,3,2,4.....100	3,1,2,4..... 85	2,1,3,4..... 70	4,1,3,2..... 55
1,3,4,2..... 85	3,1,4,2..... 70	2,1,4,3..... 55	4,1,2,3..... 40
1,2,3,4..... 85	3,2,1,4..... 70	2,3,1,4..... 55	4,3,1,2..... 40
1,2,4,3..... 70	3,2,4,1..... 55	2,3,4,1..... 40	4,3,2,1..... 25
1,4,3,2..... 70	3,4,1,2..... 55	2,4,1,3..... 40	4,2,1,3..... 25
1,4,2,3..... 55	3,4,2,1..... 40	2,4,3,1..... 25	4,2,3,1..... 10
1,3,4,2.....100	3,1,4,2..... 85	4,1,3,2..... 70	2,1,3,4..... 55
1,3,2,4..... 85	3,1,2,4..... 70	4,1,2,3..... 55	2,1,4,3..... 40
1,4,3,2..... 85	3,4,1,2..... 70	4,3,1,2..... 55	2,3,1,4..... 40
1,4,2,3..... 70	3,4,2,1..... 55	4,3,2,1..... 40	2,3,4,1..... 25
1,2,3,4..... 70	3,2,1,4..... 55	4,2,1,3..... 40	2,4,1,3..... 25
1,2,4,3..... 55	3,2,4,1..... 40	4,2,3,1..... 25	2,4,3,1..... 10
1,4,2,3.....100	4,1,2,3..... 85	2,1,4,3..... 70	3,1,4,2..... 55
1,4,3,2..... 85	4,1,3,2..... 70	2,1,3,4..... 55	3,1,2,4..... 40
1,2,4,3..... 85	4,2,1,3..... 70	2,4,1,3..... 55	3,4,1,2..... 40
1,2,3,4..... 70	4,2,3,1..... 55	2,4,3,1..... 40	3,4,2,1..... 25
1,3,4,2..... 70	4,3,1,2..... 55	2,3,1,4..... 40	3,2,1,4..... 25
1,3,2,4..... 55	4,3,2,1..... 40	2,3,4,1..... 25	3,2,4,1..... 10
1,4,3,2.....100	4,1,3,2..... 85	3,1,4,2..... 70	2,1,4,3..... 55
1,4,2,3..... 85	4,1,2,3..... 70	3,1,2,4..... 55	2,1,3,4..... 40
1,3,4,2..... 85	4,3,1,2..... 70	3,4,1,2..... 55	2,4,1,3..... 40
1,3,2,4..... 70	4,3,2,1..... 55	3,4,2,1..... 40	2,4,3,1..... 25
1,2,4,3..... 70	4,2,1,3..... 55	3,2,1,4..... 40	2,3,1,4..... 25
1,2,3,4..... 55	4,2,3,1..... 40	3,2,4,1..... 25	2,3,4,1..... 10
2,1,3,4.....100	1,2,3,4..... 85	3,2,1,4..... 70	4,2,1,3..... 55
2,1,4,3..... 85	1,2,4,3..... 70	3,2,4,1..... 55	4,2,3,1..... 40
2,3,1,4..... 85	1,3,2,4..... 70	3,1,2,4..... 55	4,1,2,3..... 40
2,3,4,1..... 70	1,3,4,2..... 55	3,1,4,2..... 40	4,1,3,2..... 25
2,4,1,3..... 70	1,4,2,3..... 55	3,4,2,1..... 40	4,3,2,1..... 25
2,4,3,1..... 55	1,4,3,2..... 40	3,4,1,2..... 25	4,3,1,2..... 10
2,1,4,3.....100	1,2,4,3..... 85	4,2,1,3..... 70	3,2,1,4..... 55
2,1,3,4..... 85	1,2,3,4..... 70	4,2,3,1..... 55	3,2,4,1..... 40
2,4,1,3..... 85	1,4,2,3..... 70	4,1,2,3..... 55	3,1,2,4..... 40
2,4,3,1..... 70	1,4,3,2..... 55	4,1,3,2..... 40	3,1,4,2..... 25
2,3,1,4..... 70	1,3,2,4..... 55	4,3,2,1..... 40	3,4,2,1..... 25
2,3,4,1..... 55	1,3,4,2..... 40	4,3,1,2..... 25	3,4,1,2..... 10

2,3,1,4.....100	3,2,1,4..... 85	1,2,3,4..... 70	4,2,3,1..... 55
2,3,4,1..... 85	3,2,4,1..... 70	1,2,4,3..... 55	4,2,1,3..... 40
2,1,3,4..... 85	3,1,2,4..... 70	1,3,2,4..... 55	4,3,2,1..... 40
2,1,4,3..... 70	3,1,4,2..... 55	1,3,4,2..... 40	4,3,1,2..... 25
2,4,3,1..... 70	3,4,2,1..... 55	1,4,2,3..... 40	4,1,2,3..... 25
2,4,1,3..... 55	3,4,1,2..... 40	1,4,3,2..... 25	4,1,3,2..... 10
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2,3,4,1.....100	3,2,4,1..... 85	4,2,3,1..... 70	1,2,3,4..... 55
2,3,1,4..... 85	3,2,1,4..... 70	4,2,1,3..... 55	1,2,4,3..... 40
2,4,3,1..... 85	3,4,2,1..... 70	4,3,2,1..... 55	1,3,2,4..... 40
2,4,1,3..... 70	3,4,1,2..... 55	4,3,1,2..... 40	1,3,4,2..... 25
2,1,3,4..... 70	3,1,2,4..... 55	4,1,2,3..... 40	1,4,2,3..... 25
2,1,4,3..... 55	3,1,4,2..... 40	4,1,3,2..... 25	1,4,3,2..... 10
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2,4,1,3.....100	4,2,1,3..... 85	1,2,4,3..... 70	3,2,4,1..... 55
2,4,3,1..... 85	4,2,3,1..... 70	1,2,3,4..... 55	3,2,1,4..... 40
2,1,4,3..... 85	4,1,2,3..... 70	1,4,2,3..... 55	3,4,2,1..... 40
2,1,3,4..... 70	4,1,3,2..... 55	1,4,3,2..... 40	3,4,1,2..... 25
2,3,4,1..... 70	4,3,2,1..... 55	1,3,2,4..... 40	3,1,2,4..... 25
2,3,1,4..... 55	4,3,1,2..... 40	1,3,4,2..... 35	3,1,4,2..... 10
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2,4,3,1.....100	4,2,3,1..... 85	3,2,4,1..... 70	1,2,4,3..... 55
2,4,1,3..... 85	4,2,1,3..... 70	3,2,1,4..... 55	1,2,3,4..... 40
2,3,4,1..... 85	4,3,2,1..... 70	3,4,2,1..... 55	1,4,2,3..... 40
2,3,1,4..... 70	4,3,1,2..... 55	3,4,1,2..... 40	1,4,3,2..... 25
2,1,4,3..... 70	4,1,2,3..... 55	3,1,2,4..... 40	1,3,2,4..... 25
2,1,3,4..... 55	4,1,3,2..... 40	3,1,4,2..... 25	1,3,4,2..... 10
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3,1,2,4.....100	1,3,2,4..... 85	2,3,1,4..... 70	4,3,1,2..... 55
3,1,4,2..... 85	1,3,4,2..... 70	2,3,4,1..... 55	4,3,2,1..... 40
3,2,1,4..... 85	1,2,3,4..... 70	2,1,3,4..... 55	4,1,3,2..... 40
3,2,4,1..... 70	1,2,4,3..... 55	2,1,4,3..... 40	4,1,2,3..... 25
3,4,1,2..... 70	1,4,3,2..... 55	2,4,3,1..... 40	4,2,3,1..... 25
3,4,2,1..... 55	1,4,2,3..... 40	2,4,1,3..... 25	4,2,1,3..... 10
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3,1,4,2.....100	1,3,4,2..... 85	4,3,1,2..... 70	2,3,1,4..... 55
3,1,2,4..... 85	1,3,2,4..... 70	4,3,2,1..... 55	2,3,4,1..... 40
3,4,1,2..... 85	1,4,3,2..... 70	4,1,3,2..... 55	2,1,3,4..... 40
3,4,2,1..... 70	1,4,2,3..... 55	4,1,2,3..... 40	2,1,4,3..... 25
3,2,1,4..... 70	1,2,3,4..... 55	4,2,3,1..... 40	2,4,3,1..... 25
3,2,4,1..... 55	1,2,4,3..... 40	4,2,1,3..... 25	2,4,1,3..... 10
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3,2,1,4.....100	2,3,1,4..... 85	1,3,2,4..... 70	4,3,2,1..... 55
3,2,4,1..... 85	2,3,4,1..... 70	1,3,4,2..... 55	4,3,1,2..... 40
3,1,2,4..... 85	2,1,3,4..... 70	1,2,3,4..... 55	4,2,3,1..... 40
3,1,4,2..... 70	2,1,4,3..... 55	1,2,4,3..... 40	4,2,1,3..... 25
3,4,2,1..... 70	2,4,3,1..... 55	1,4,3,2..... 40	4,1,3,2..... 25
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3,2,4,1.....100	2,3,4,1..... 85	4,3,2,1..... 70	1,3,2,4..... 55
3,2,1,4..... 85	2,3,1,4..... 70	4,3,1,2..... 55	1,3,4,2..... 40
3,4,2,1..... 85	2,4,3,1..... 70	4,2,3,1..... 55	1,2,3,4..... 40
3,4,1,2..... 70	2,4,1,3..... 55	4,2,1,3..... 40	1,2,4,3..... 25
3,1,2,4..... 70	2,1,3,4..... 55	4,1,3,2..... 40	1,4,3,2..... 25
3,1,4,2..... 55	2,1,4,3..... 40	4,1,2,3..... 25	1,4,2,3..... 10

3,4,1,2.....100	4,3,1,2..... 85	1,3,4,2..... 70	2,3,4,1..... 55
3,4,2,1..... 85	4,3,2,1..... 70	1,3,2,4..... 55	2,3,1,4..... 40
3,1,4,2..... 85	4,1,3,2..... 70	1,4,3,2..... 55	2,4,3,1..... 40
3,1,2,4..... 70	4,1,2,3..... 55	1,4,2,3..... 40	2,4,1,3..... 25
3,2,4,1..... 70	4,2,3,1..... 55	1,2,3,4..... 40	2,1,3,4..... 25
3,2,1,4..... 55	4,2,1,3..... 40	1,2,4,3..... 25	2,1,4,3..... 10
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3,4,2,1.....100	4,3,2,1..... 85	2,3,4,1..... 70	1,3,4,2..... 55
3,4,1,2..... 85	4,3,1,2..... 70	2,3,1,4..... 55	1,3,2,4..... 40
3,2,4,1..... 85	4,2,3,1..... 70	2,4,3,1..... 55	1,4,3,2..... 40
3,2,1,4..... 70	4,2,1,3..... 55	2,4,1,3..... 40	1,4,2,3..... 25
3,1,4,2..... 70	4,1,3,2..... 55	2,1,3,4..... 40	1,2,3,4..... 25
3,1,2,4..... 55	4,1,2,3..... 40	2,1,4,3..... 25	1,2,4,3..... 10
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4,1,2,3.....100	1,4,2,3..... 85	2,4,1,3..... 70	3,4,1,2..... 55
4,1,3,2..... 85	1,4,3,2..... 70	2,4,3,1..... 55	3,4,2,1..... 40
4,2,1,3..... 85	1,2,4,3..... 70	2,1,4,3..... 55	3,1,4,2..... 40
4,2,3,1..... 70	1,2,3,4..... 55	2,1,3,4..... 40	3,1,2,4..... 25
4,3,1,2..... 70	1,3,4,2..... 55	2,3,4,1..... 40	3,2,4,1..... 25
4,3,2,1..... 55	1,3,2,4..... 40	2,3,1,4..... 25	3,2,1,4..... 10
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4,1,3,2.....100	1,4,3,2..... 85	3,4,1,2..... 70	2,4,1,3..... 55
4,1,2,3..... 85	1,4,2,3..... 70	3,4,2,1..... 55	2,4,3,1..... 40
4,3,1,2..... 85	1,3,4,2..... 70	3,1,4,2..... 55	2,1,4,3..... 40
4,3,2,1..... 70	1,3,2,4..... 55	3,1,2,4..... 40	2,1,3,4..... 25
4,2,1,3..... 70	1,2,4,3..... 55	3,2,4,1..... 40	2,3,4,1..... 25
4,2,3,1..... 55	1,2,3,4..... 40	3,2,1,4..... 25	2,3,1,4..... 10
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4,2,1,3.....100	2,4,1,3..... 85	1,4,2,3..... 70	3,4,2,1..... 55
4,2,3,1..... 85	2,4,3,1..... 70	1,4,3,2..... 55	3,4,1,2..... 40
4,1,2,3..... 85	2,1,4,3..... 70	1,2,4,3..... 55	3,2,4,1..... 40
4,1,3,2..... 70	2,1,3,4..... 55	1,2,3,4..... 40	3,2,1,4..... 25
4,3,2,1..... 70	2,3,4,1..... 55	1,3,4,2..... 40	3,1,4,2..... 25
4,3,1,2..... 55	2,3,1,4..... 40	1,3,2,4..... 25	3,1,2,4..... 10
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4,2,3,1.....100	2,4,3,1..... 85	3,4,2,1..... 70	1,4,2,3..... 55
4,2,1,3..... 85	2,4,1,3..... 70	3,4,1,2..... 55	1,4,3,2..... 40
4,3,2,1..... 85	2,3,4,1..... 70	3,2,4,1..... 55	1,2,4,3..... 40
4,3,1,2..... 70	2,3,1,4..... 55	3,2,1,4..... 40	1,2,3,4..... 25
4,1,2,3..... 70	2,1,4,3..... 55	3,1,4,2..... 40	1,3,4,2..... 25
4,1,3,2..... 55	2,1,3,4..... 40	3,1,2,4..... 25	1,3,2,4..... 10
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4,3,1,2.....100	3,4,1,2..... 85	1,4,3,2..... 70	2,4,3,1..... 55
4,3,2,1..... 85	3,4,2,1..... 70	1,4,2,3..... 55	2,4,1,3..... 40
4,1,3,2..... 85	3,1,4,2..... 70	1,3,4,2..... 55	2,3,4,1..... 40
4,1,2,3..... 70	3,1,2,4..... 55	1,3,2,4..... 40	2,3,1,4..... 25
4,2,3,1..... 70	3,2,4,1..... 55	1,2,4,3..... 40	2,1,4,3..... 25
4,2,1,3..... 55	3,2,1,4..... 40	1,2,3,4..... 25	2,1,3,4..... 10
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4,3,2,1.....100	3,4,2,1..... 85	2,4,3,1..... 70	1,4,3,2..... 55
4,3,1,2..... 85	3,4,1,2..... 70	2,4,1,3..... 55	1,4,2,3..... 40
4,2,3,1..... 85	3,2,4,1..... 70	2,3,4,1..... 55	1,3,4,2..... 40
4,2,1,3..... 70	3,2,1,4..... 55	2,3,1,4..... 40	1,3,2,4..... 25
4,1,3,2..... 70	3,1,4,2..... 55	2,1,4,3..... 40	1,2,4,3..... 25
4,1,2,3..... 55	3,1,2,4..... 40	2,1,3,4..... 25	1,2,3,4..... 10

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